**Rubric for African American History Project**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **0** | **20** | **30** | **50** | **Total** |
| **Title of Project** | No title | Title of the project is only the name of the person being researched | Title does not offer clues about the person’s identity or importance | Title is creative and includes information about the person and importance |  |
| **Board** | No board | Project is messy and unorganized | Project has some of the components and is organized | Project is neat and has all the components, organized on a decorated board |  |
| **Essay** | No essay | Essay not typed | Typed essay includes some of the components | Typed essay includes all of the components |  |
| **Timeline** | No timeline | Timeline has less than three details  or incomplete or inaccurate dates/information | Timeline has four or five details or incomplete and inaccurate dates or information | Timeline has more than five details  with complete, accurate dates and information |  |
| **Illustrations** | No illustrations | One illustration of the person being researched | Two illustrations of the person being researched | Three or more illustrations of the person being researched |  |
| **References** | No references listed | References incomplete | References used but not in MLA or APA format | References cited in APA or MLA format |  |
| **Presentation** | No presentation given | Presentation incomplete | Presentation read straight from the board, no attempt to engage listeners | Presentations read with confidence and gives many engaging details |  |
| **Conventions** | 5 or more errors | Three or four errors | One to two errors | No errors |  |

* **Essay Components 350 words typed in your own words (double-spaced) Essay may be placed on board or turned in separately with cover page**

**Due date: February 14th**

**Paragraph 1—date of birth/death; early life, family Paragraph 2—Education Paragraph 3—Accomplishments and/or contributions to history (awards, records) Paragraph 4—Why the person is important to you and to history (What did they do) Paragraph 5—Conclusion (wrap up)**

**Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**By signing this page, I acknowledge that this project is due by February 14th. This is a Social Studies grade on an assigned person.**